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ERASMUS +



**Brains at school
Knowledge is power!**

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On the cover
Andy Warhol for Neuroscience.
Image by Valerie van Mulukom

Graphic design Prof. **Maria Teresa Caroppo**

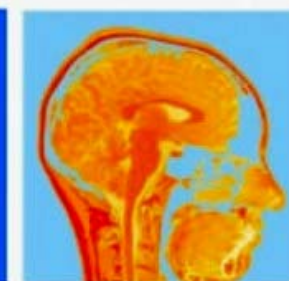
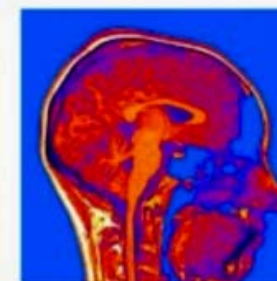


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Knowledge is power!**

Newspaper n° 2 January 2016

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**Brains at school –
Knowledge is power!**



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BOŻONARODZENIOWE KARAOKE

W Polsce w wielu rodzinach tradycją jest śpiewanie kolęd. Także nasza szkoła jako pewnego rodzaju rodzina kontynuowała ten zwyczaj. Ostatniego dnia przed świętami, zaraz po jasełkach, panie uczące języka angielskiego oraz niemieckiego zorganizowały świąteczne karaoke. Każda klasa losowała polską kolędę i musiała ją zaśpiewać. Wszyscy doskonale poradzi sobie z tym zadaniem, a w nagrodę dostali coś słodkiego. A na końcu nasi nauczyciele również zaśpiewali kolędę. Należałoby wspomnieć, że przy każdej kolędzie reszta uczniów pomagała w śpiewaniu. Cała szkoła bawiła się znakomicie, a po wszystkim uczniowie wraz z wychowawcami udali się na wigilie klasowe.



Student: Wiktoria Tylko Kl.2a

JASEŁKA

Nasza szkoła zgodnie z tradycją wzięła udział w jasełkach. Przygotowania zaczęliśmy już w listopadzie!



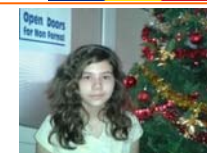
Było dużo pracy fizycznej i psychicznej, ale jak się okazało nic nie poszło na marne! Sztukę wystawialiśmy trzy razy. Pierwszy raz miał miejsce na konkursie gminnym. Zajęliśmy tam trzecie miejsce! Drugi raz występowaliśmy przed naszymi rodzicami i nauczycielami, zaś trzecia odsłona miała miejsce przed kolegami i koleżankami. O scenariusz i stroje zadbała niezastąpiona Pani Anita Walachowska. Mimo częstych i ciężkich prób bawiliśmy się wszyscy wyśmienicie! Byliśmy bardzo dumni, że pokonaliśmy stres i daliśmy z siebie wszystko! Cieszyliśmy się również, że możemy wszyscy razem poczuć magię świąt Bożego Narodzenia...

Student: Magdalena Piacka Kl. 2b



METAMORPHOSIS

The month of December brought me a less usual present; thus I could play more roles.



December 1st – the National Day of Romania – was celebrated, in our school, through a show mixed with poems, songs, dance and theatre. The show, that took place within the Project Erasmus + "Open Doors for Non Formal", had a very excited *presenter*, but full of passion; that was...me.

Then I entered the skin of another character: the conscientious *student* who takes the final term exams at Romanian and mathematics. I played this role that was very well prepared, and the grades obtained made my smile flourish on my face and in my soul.

Then I received the leading role in the theatre play meant to make teachers, parents, students enjoy together the Christmas holidays. This play organized within the Project Erasmus+ "Open Doors for Non Formal", made me gain the title of the best *actress*, I'm already dreaming of ...Oscar. But let's come down to earth...

I turned from actress...a *candidate* to the selection process for the Project Erasmus+ "Brains at school-knowledge is power!". I succeeded! My friend, English, didn't let me down not even now.

Luck follows me, allowing me to play the last number: the *winning competitor* to the contest "Logical Riddles", within the Project Erasmus+"Brains at school-knowledge is power!".

I had been wrong, it was not the last role, I was to become a *journalist* too; I hope this article convinced you...



Student: Ene- Draghici Teona, clasa aVI-a
Coordinators: Jianu Simona
Ph.D. Dodenciu Mariana Mirela
Liceul "Matei Basarab", Craiova





METAMORFOZA



Luna Decembrie mi-a făcut un cadou mai puțin obișnuit; astfel am putut să interpretez mai multe roluri.

1 Decembrie – Ziua Națională a României- a fost sărbătorită, în școala noastră, printr-un spectacol împletit cu poezie, cântec, dans și teatru. Spectacolul, desfășurat în cadrul Proiectului Erasmus+”Open Doors for Non Formal”, a avut un *prezentator* emoționat, dar plin de pasiune; acesta am fost...eu.

Am intrat apoi în pielea altui personaj: *elevul* conștiincios care susține lucrările de la final de semestru, la română și la matematică. Am jucat acest rol cu siguranța celui bine pregătit, iar notele obținute mi-au înflorit zâmbetul pe chip și în suflet.

Am primit apoi rolul principal în piesa de teatru pusă în scenă pentru a ne bucura împreună, profesori, părinți și elevi, de apropierea Crăciunului. Momentul, organizat în cadrul Proiectului Erasmus+”Open Doors for Non Formal”, m-a consacrat drept cea mai bună *actriță*, deja visez la ...Oscar. Dar să revenim cu picioarele pe pământ...

Am devenit din actriță...*candidat* la procesul de selecție pentru Proiectul Erasmus+ “Brains at school-knowledge is power!”. Am reușit! Prietena mea, limba engleză, nu m-a abandonat nici acum.

Norocul m-a urmărit, permițându-mi să-mi fac ultimul număr: *concurentul* câștigător la concursul “Logical Riddle”, din cadrul Proiectului Erasmus+ “ Brains at school-knowledge is power!”.

Mă înșelasem, nu era chiar ultimul rol, urma să devin și *jurnalist*; articolul acesta sper că v-a convins...

Elev: Ene- Drăghici Teona, clasa aVI-a
Coordonatori: Prof. Jianu Simona
Prof.Dr. Dodenciu Mariana Mirela



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CHRISTMAS KARAOKE

In Poland in many families there is a tradition of singing Christmas carols. Also our school, as a kind of family, has continued this tradition. On the last day before Christmas just after nativity play our English and German teachers organized a



Christmas karaoke. Each class had to choose a Polish Christmas carol and sing it. We all have coped with this task and as a reward we got something sweet. And in the end all teachers also sang a Christmas carol. It should be mentioned that at each carol the rest of the students helped with singing. The whole school was playing very well and after carolling the students along with teachers went to the classrooms on the school Christmas Eves.

Student:Wiktoria Tylko Kl.2a

THE NATIVITY PLAY

Our school in accordance with tradition took part in the Christmas play. The preparations started in November. There was a lot of physical and mental work, but as it turned out, nothing went to waste! The art we had exhibited three times – the first one was at the municipal competition (we got the third prize!). The second time we played in front of our parents and teachers. The third time was in front of our peers. The screenplay was a masterpiece of irreplaceable Miss Anita Walachowska.

Despite of many hard rehearsals we had fun all around and we were very proud of ourselves that we overcame the stress. We did our best! We were happy that we could feel the magic of Christmas...



Student: Magdalena PiaECKa Kl. 2b

“VIVERE” per Tito Schipa

Intenso omaggio al Tenore da parte degli alunni dell'Istituto Comprensivo di Muro Leccese, alla presenza di Tito Schipa Junior

“Vivere”, brano di tanti anni fa reso celebre da Tito Schipa, è il titolo dello spettacolo musicale con cui gli alunni dell'Istituto Comprensivo di Muro Leccese, diretto da Antonella Corvaglia, hanno reso omaggio all'indimenticabile tenore leccese nel 50° anniversario della scomparsa. Ospite d'eccezione della serata, tenutasi di recente nel teatro “La Bussola”, Tito Schipa jr, poliedrico musicista figlio dell'«Usignolo d'Italia», molto applaudito al termine di una breve e intensa performance artistica. L'iniziativa è stata molto apprezzata dal direttore del Conservatorio di Lecce Salvatore Stefanelli, con cui l'Istituto ha avviato una collaborazione per l'attivazione di laboratori musicali.

Lo spettacolo è stato proposto dal coro composto da 70 giovanissimi elementi, accompagnati al pianoforte dal maestro Marco Creti e diretti dalla Prof.ssa Maria Grazia Creti, con voce recitante dell'attore e regista Salvatore Della Villa.

Nel repertorio era inserita musica religiosa, lirica e melodrammatica. Tito Schipa jr. ha ammirato l'accostamento delle voci dei piccoli con quella del padre nell'esecuzione del brano “Vivere”.



“L'idea— ha detto— è stata molto semplice, ma le cose semplici sono quelle che funzionano meglio. C'è tanto da scoprire sul talento e sulla personalità di Schipa senior. E' importante sensibilizzare le nuove generazioni sulla conservazione del patrimonio artistico e culturale salentino”.

“Attraverso questa manifestazione— ha concluso la Dirigente Corvaglia— la figura di Tito Schipa, a cui nel 1967 è stata intitolata la nostra Scuola Media, si radica ancora di più nel nostro istituto la cui identità già forte, si evolve verso scenari innovativi”.

Dalla Gazzetta del Mezzogiorno
del 29 dicembre 2015



“LIVING” for Tito Schipa

"Living", a song of long ago made famous by Tito Schipa, is the title of the musical with which pupils of the Comprehensive Muro Leccese, directed by Antonella Corvaglia, paid tribute to the unforgettable tenor from Lecce on the 50th anniversary of his death. Special guest of the evening, which was held recently in the theater "The Compass", Tito Schipa Jr., a versatile musician son of the "Nightingale of Italy", warmly applauded at the end of a short, intense performance.

The initiative was very well received by the Director of the Conservatory of Lecce Salvatore Stefanelli, with which the Institute has entered into a partnership for the activation of music workshops. Among the dignitaries present, the regional councilor Salvatore Negro, Senators George Costa and Salvatore Ruggeri and mayors of the nearby towns.



The show was proposed by the choir of 70 young elements, accompanied on the piano by Marco Creti and directed by Maria Grazia Creti, with narrator actor and director Salvatore Della Villa: In the repertoire, religious music, lyrical and melodramatic. Tito, Jr. has admired the combination of the voices of the small choir with his father in the execution of "Living". "The idea - he said - it was very simple, but the simple things are the ones that work best. There is much to discover on the talent and personality of Schipa senior, it is important to raise awareness among the younger generation, investing in the preservation of artistic and cultural Salento". "Through this event - said the Headmaster Corvaglia - the figure of Tito Schipa, who in 1967 was named the middle school, is rooted even more in our institution whose identity is already strong, is evolving towards innovative scenarios".



19 DECEMBER 2015

Ludovico Malorgio
Gazzetta del Mezzogiorno
29 dicembre 2015